

Alumni & Books



眼科醫生林順潮著【窮小子。傑青醫生】一書，與讀者分享童年，少年及大學時期的點滴回憶，娓娓道來箇中的苦樂和心路歷程。

「大部份年輕人，都以為為巧智可以通往成功之道。年輕時候的我也這麼想。

當初我報醫科的原因眾多，... 是我認為醫學是一門更新快、資料多、內容複雜的學問，因此在應用上有很大的彈性和發揮空間，對愛接受挑戰的我而言，醫科

實在再合適不過了。

踏入醫科第四年，課程包括以複雜難懂見稱的腦神經科。由於我們未有臨床經驗，課堂教學又集中於理論，稍稍缺乏耐性便無法理解箇中道理。... 暑假期間的海上旅程，令我明白我是那麼喜愛無拘無束，很想與其他青年人討論我們這一代面對的危機，研究如何解決社會上的各種問題。難道我要念醫科才可以做一個有作為的人？

我選擇以醫生為終生職業，並非只為挽救生命、幫助病人脫離困苦，更希將愛心傳揚開去，感動受惠的人繼續發揮互助互愛的精神，令社會更安樂和諧，這是我畢生的志願。」

林醫生將此書個人收益，全數撥作慈善及推動讀書及閱讀風氣之用。

書名	窮小子。傑青醫生
作者	Dennis Lam 林順潮 (MBBS 1984)
出版	青桐社
年份	二零零三年



張肇昌在政府及醫管局任職近二十年，去年決定提早退休，脫離行醫生涯。他退休後轉而專注創作，巫大夫醫學系列中的【閒話人體】，是他初試牛刀之作。他還會有其他著作出版。

書中用了一個漫畫人物，以輕鬆、幽默的形式去處理醫學常識。

「多年前開始，在行醫之餘，也嘗試作醫學以外的其他發展。... 在其過程中發現了自己原來也頗能舞文弄墨。... 希望借著今次的嘗試，為香港人帶來一些既有趣味而又富教育性的讀物之餘，也為自己在脫離行醫生涯後，創造一個既適合自己性格，亦不浪費業知識的新事業。」

書名	閒話人體
作者	Steve Cheung 張肇昌 (MBBS 1983)
出版	鷺林出版社
年份	二零零三年



「白西學東漸，人格學問分途了，無論文章或學術，愈來愈纖巧，愈來愈講求包裝，... 人格不能獨立，文章也沒有獨等的風格。其實，讀書應該首先在修養心志，學優而仕，服務社會，才是中國人優良的傳統。」

黃嫣梨長期致力推廣中國文化，曾任教耶魯大學東亞語文

學系，北京大學，南開大學，清華大學，雲南大學，及於哈佛大學燕京學社當研究員和訪問教授。一九八零年起，執教於香港浸會大學，主要從事中國文化史與中國婦女史的教研工作。

書名	文化省察與婦女省覺 - 中國文化演講錄
作者	Wong Yin-lee 黃嫣梨 (MPhil 1989; PhD 1992)
出版	天地圖書
年份	二零零三年

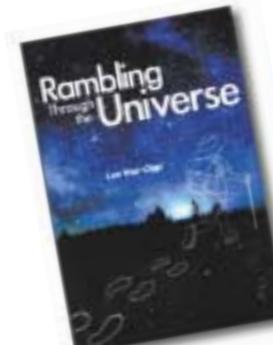


現為 ING 安泰人壽總裁，潘樂昌道：「不到三年時間出了三本書，對不是專業作家的我來說，實在是意想不到的事。」

【聽老闆的，就錯了】一書在台灣出版不到一年的時間，引起廣泛討論與許多迴響，日前，更在中國大陸發行了簡體字版，我因此有了許多與兩岸年輕朋友互動的機會，十分有趣。

一直以來，我就喜歡與年輕朋友互動，可以感受他們面臨的眾多壓力與選擇，尤其是對工作與生涯規劃的徬徨與無力感，我非常希望：我的經驗與觀念可以提供一點點鼓勵或幫助。... 以「漫畫」作為與年輕朋友溝通橋樑... 讓青年朋友可以更輕鬆、快速了解我的觀點。」

書名	百變應萬變 - 百變 CEO 潘樂昌職場成功 75 策
作者	Patrick Poon 潘樂昌 (BSc 1970)
出版	天下文化
年份	二零零三年



After graduation, Eddy had been a science teacher, assistant curator of the Hong Kong Space Museum, and senior scientific officer of the Hong Kong Royal Observatory. He is the first meteorologist to appear regularly on television who was a popular TV weather presenter in the late 1980s and early 1990s. He is currently Assistant Professor in HKU SPACE.

In the forward page of his book, Eddy quotes the famous opening remarks of his favourite television series Star Trek: "These are the intellectual voyages of the mindship of your hummer author - its ongoing mission to explore strange new worlds, to seek out new life and new civilizations - to boldly go where no mind has gone before..." This is his aspiration.

Title	Rambling Through the Universe
Editor	Eddy Lee 李偉才 (BSc 1978)
Publisher	Forecast Publishing Co. Ltd.
Year	2003



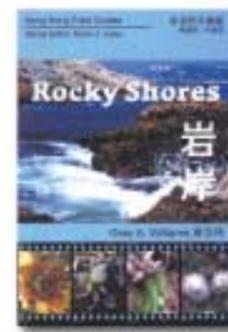
Esther has taught at the University of Hong Kong since 1978. Her field of study is comparative linguistics with a focus on the speech sounds (phonetics and phonology) of Chinese, Japanese and English.

In her recently published book, it analyses the phonetic

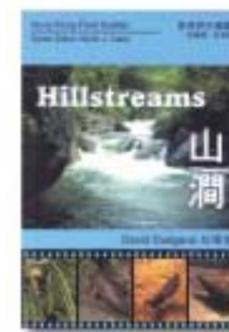
problems Cantonese speakers face in speaking foreign languages. It helps one speak better foreign languages by providing guide through the process of building a solid foundation for correct pronunciation.

Title	擺脫廣東腔 - 讓你說一口地道外語
Editor	Esther Lai 賴玉華 (MA1980, MPhil 1985, PhD 2001)
Publisher	Forecast Publishing Co. Ltd.
Year	2003

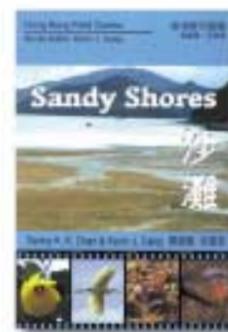
The Department of Ecology and Biodiversity recently published a series of four "Hong Kong Field Guides" designed for secondary schools, undergraduates and the general public. Each guide is bilingual, extensively illustrated, and has colour-coded tables on information like the habitat, size, diet and abundance of each species of animal, insect and plant. The guides contribute to the main mission of the Department that of nature conservation through biodiversity.



Title	Rocky Shore
Editor	Gray A Williams
Publisher	Department of Ecology & Biodiversity, HKU & Wan Li Book Co. Ltd.
Year	2003



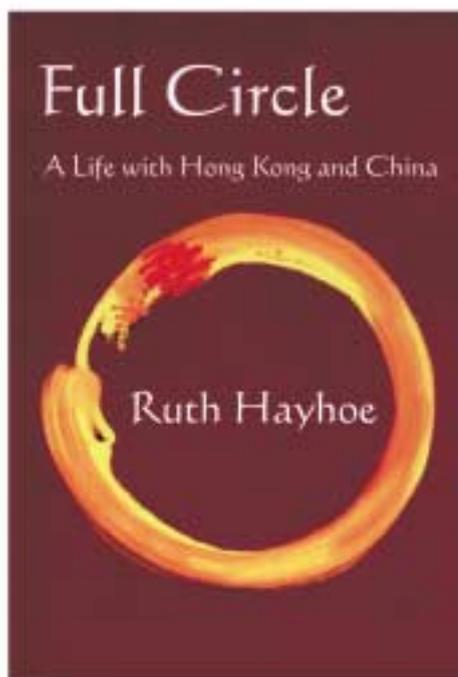
Title	Hillstreams
Editor	David Dugeon
Publisher	Department of Ecology & Biodiversity, HKU & Wan Li Book Co. Ltd.
Year	2003



Title	Sandy Shores
Editor	Benny Chan 陳國勤 (BSc 1996; PhD 2000) & Kevin J Caley
Publisher	Department of Ecology & Biodiversity, HKU & Wan Li Book Co. Ltd.
Year	2003



Title	Hillsides
Editor	Billy Hau 侯智恆 (BSc 1991; MSc(EnvMan) 1994; PhD 2000)
Publisher	Department of Ecology & Biodiversity, HKU & Wan Li Book Co. Ltd.
Year	2003



"Full Circle" is about the story of a life transformed by long exposure to the peoples and cultures of China and East Asia. The stories of many people in Hong Kong, China and Japan are interwoven into this narrative account, as Ruth shares what it was like to live through a series of major transitions from the Cultural Revolution in 1967, to Hong Kong's return to China in 1997.

In 1997, Ruth became Director of the Hong Kong Institute of Education. Her life came full circle, as she again settled into the city where she had begun her teaching career 30 years earlier. She is now Professor at the Ontario Institute for Studies in Education, University of Toronto.

Title	Full Circle: A Life with Hong Kong and China
Editor	Ruth Hayhoe 許美德 (CertEd 1977)
Publisher	Comparative Education Research Centre, HKU
Year	2004

Book Launch

March 24, 2004 (Wed)

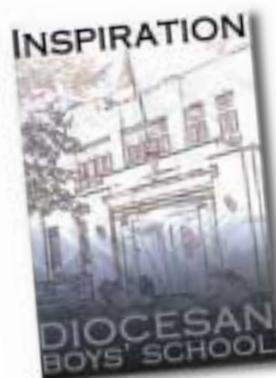
12:45 - 2:00 pm

LG02, Hui Oi Chow Building, HKU



Liu Ching-chih 劉靖之 (MPhil 1979, PhD 1983)

As a specialist in music, translation and literature, Ching-chih has donated his own writings, manuscripts, academic papers, as well as collection of books and periodicals, newspaper clippings and audio-visual materials to Hong Kong Public Libraries' "Documents Collection Campaign". Among them are more than a thousand of column articles written by him and published in Sing Tao Daily between 1990 and 1993, which is valuable collection of critical studies of both local and world music scenes of the early 90s.



Terence Chang 張灼祥 (BA 1970)

As the headmaster of Diocesan Boys' School, Mr Chang is also the advisor of "Inspiration". "It is indeed my pleasure to read all these wonderful pieces of literary works by our students. The articles, in one way or another, display the talent of the boys of DBS ... Their skills in writing bring forth special effects of impress those who enjoy reading."