The First Cultural Leadership Programme in Asia

A total of 100 cultural leaders are expected to be trained over the next five years to meet the urgent demand in Asia.

Hong Kong is experiencing a cultural awakening, reflected in both the concern for the safeguarding of the past (heritage) and the forging of future infrastructure (West Kowloon Cultural District). But the region lacks sufficient numbers of cultural leaders to stimulate, steer and shape what could be an unprecedented burgeoning of cultural knowledge.

The Advanced Cultural Leadership Programme (ACLP) at The University of Hong Kong commences in January 2011 to help nurture leaders for the new challenges facing the cultural sector in Hong Kong.

In association with the Clore Leadership Programme, the ACLP aims to provide outstanding cultural leaders with the practical skills, intellectual perspectives and global networks needed to seize new opportunities, strengthen their organisations and deliver a world-class vision.

“Hong Kong is like Cinderella – she’s beautiful, although she may not realise it. Instead of complaining about the Ugly Sisters, we need to find the Prince who will bring out Cinderella’s beauty. The cultural leaders are the Prince.”

Professor Daniel K L Chua 蔡寬量
Head of the School of Humanities

www.culture.hku.hk
Leading Change
A Forum on Cultural Leadership

21.01.2011
Friday
10.00 a.m. – 5.00 p.m.

Wang Gungwu Theatre, Graduate House,
The University of Hong Kong

More details:
http://www.britishcouncil.org.hk/arts/leadingchange/

KEYNOTE
The Leader as Change Agent
Sir John Tusa
Chair of the Clore Leadership Programme

PRESENTATIONS AND DISCUSSIONS
Risk and Accountability: Striking a balance
Sue Hoyle
Director of the Clore Leadership Programme

From Small to Big: Managing Growth for a Cultural Organisation
John Newbigin
Cultural Entrepreneur

The Artist as Leader of Change: An outward-looking perspective
Fearghus O’Conchuir
Independent Choreographer and Dance Artist

Change as organic process: Recognising the human realities of change
Dick Robertson
Director, Ideas Unlimited

Resilience: Leading a team through major change
Erica Whyman
Chief Executive Northern Stage, Newcastle