Time’s Asian Heroes

HKU Council Chairman Victor Fung 馮國紹 (HonLLD 1997) and his brother William Fung 馮國綸 were named as Time magazine’s Asian Heroes. The magazine calls them “the great middlemen of modern trade” and the inventors of “borderless manufacturing”, as their family trading firm, Li & Fung, "created a whole new paradigm" for global manufacturing.

In the area of inspiration, two HKU professors, Malik Peiris and Guan Yi 管軼 were named as Asian Heroes for their contributions in the fight against SARS. Both will continue their heroic work into avian influenza.

Influential Canadian-Chinese

Peter Eng 吳毓璜 (BA 1958; MA 1961) and Catherine Yuen 袁黃潔玲 (BA 1973) were named among the 100 Influential Chinese-Canadians in British Columbia by the Vancouver Sun newspaper.

Peter Eng is the head of Allied Holdings Group of companies that develops and owns numerous properties and hotels, with interests in the Crown Plaza hotels in Edmonton and Toronto.

Catherine Yuen, a director of the Hong Kong University Alumni Association of B C, is the Hong Kong Economic and Trade Office’s principal consultant for Western Canada, which makes her the point of contact for facilitating bilateral trade and cultural exchanges, as well as building inter-governmental relations between Hong Kong and Canada.

High-Achievers in New Zealand

Elsie Ho 何式怡 (BSocSc 1975; M SocSc 1979), a Senior Research Fellow in the Migration Research Group of the University of Waikato, has been awarded the Member of the New Zealand Order of Merit (MNZM) for distinguished services to the migrant community.

A researcher, author as well as community leader, Elsie has specialised in research on Asian migrant settlement, integration, identity development, mental health and diversity issues.

Elsie is a Life Member of the Hong Kong University Alumni Association of New Zealand Inc and is in good company as two other Life Members of the Association have been similarly honoured – Allen Liang 梁以嵐 (MBBS 1967) in 2000 for distinguished services to medical research, and Associate Professor Manying Ip 葉宋曼瑛 (BA 1967) in 1996 for distinguished services to the Chinese community.
Peter Lee 李仲賢 (MBBS 1952; HonLLD 1977)

Peter Lee was admitted by the Hong Kong Academy of Medicine as Honorary Fellow last November. Dr Lee was one of the first to give active support to the concept of “Hong Kong Academy of Medicine” when it was first mooted in 1983, and became a member of the Preparatory Committee which organised and set up the proposed Academy.

Cheng Kai-ming 程介明 (BSc 1966; BSc(Sp) 1967; CertEd 1981; AdvDipEd 1982; MEd 1983)

Professor Cheng Kai-ming, Senior Adviser to Vice-Chancellor, made the front page of Shanghai Education (上海教育), the first national magazine on education in China. He was selected as a candidate for the Person of the Year in Education for Shanghai in 2006. He has become known in Shanghai as “the education observer who transcends borders”.

Siu Yum-tong 蕭詠堂 (BA 1963; HonDSc 1990)

Last November, Siu Yum-tong received an honorary doctoral degree from the University of Macau. Professor Siu, who earned a PhD from Princeton University at 23, is currently William Elwood Byerly Professor of Mathematics at Harvard University. In the citation, Professor Siu was called “a distinguished mathematician and scholar whose ground-breaking work in the mathematics of several complex variables has had a profound impact in the academic community”.

Lilian Leong 梁婉儀 (MBBS 1971)

In 2006, and a first for Hong Kong and China, Lilian Leong received the prestigious Beclere Medal from the International Society of Radiology and the esteemed Gold Medal from the Royal College of Radiologists, in recognition of her contributions to the training and education of radiology.

Ten Outstanding Young Persons

Chan Ngai-yin 陳慧賢 (MBBS 1992) and Winnie Tang 鄧淑明 (BA 1992; PhD 1999) received the Ten Outstanding Young Persons Awards (十大傑出青年選舉) for 2006

Chan Ngai-yin is currently an Associate Consultant Cardiologist and the Director of Cardiac Pacing Service at Princess Margaret Hospital. He is also the Founder of the Hong Kong Pacemaker Recipients Group and the Professional Advisor for the Hong Kong Rehabilitation Society.

Winnie Tang, also Chairman of HKU Class of 90s & Friends, is the Founder and Chief Executive Officer of ESRI China (Hong Kong) Limited which is widely recognised as a leader of the Asian geographic information system (GIS) industry.
Antony Leung 梁錦松 (BScSc 1973)
In January, Antony Leung joined the Blackstone Group as a Senior Managing Director and Chairman of Blackstone Greater China. Since 2005, Antony has also been Chair of Heifer International – Hong Kong 國際小母牛香港分會, which aims to alleviate hunger, poverty and environmental degradation by helping communities become self-reliant.

www.heiferhk.org

Esther Yiu 姚妙芬 (BSc(NursStud) 1998)
Esther Yiu has been a regular volunteer for international relief missions with the Hong Kong Red Cross. In June 2006, she served as Head Nurse in Yogyakarta for a month to support the Indonesia Earthquake Emergency Mission and, from December 2003 till May 2004, she worked in the International Committee of Red Cross field hospital in Northern Kenya taking care of refugees from war-torn Sudan. Despite poverty and tribal wars, the local Africans showed a positive attitude and strength of character which deeply impressed Esther.

www.redcross.org.hk

Ann Bridgewater 柏安妮 (BSc 1990)
Ann Bridgewater, now an occupational therapist with The Child Development Centre at Matilda Hospital, launched a new book to raise funds for the Centre. The children’s publication entitled Hong Kong’s Biggest Alphabet Book consists of drawings by celebrities such as former national gymnastic athlete Sang Lan, director Peter Chan and students from international schools.

Vincent Ko 高漢剑 (BA 1969)
Vincent Ko, former Chairman of Convocation (1986-1993), set himself a mission: to appreciate the natural and cultural wonders around the globe by visiting all 830 UNESCO World Heritage sites. The most recent news from Vincent is that, so far, he has managed to visit nearly half of the sites. Here he is in Bhutan, a haven of peace, last November.

Wong Wai-ye 譚慧儀 (BSocSc 1991)
With the arrival of her first baby girl, Wong Wai-yee (right) faced dilemma between career and family. As a full-time housewife, she found pleasure in volunteering for community services. Apart from paying visits to the underprivileged, she helps to organise a fundraising primary school singing contest, a Charity Parade, a Charity Ball and a Charity Golf Tournament. She has also joined the Accountant Ambassador programme of the Hong Kong Institute of Certified Public Accountants. She found her life enriched by supporting projects with worthy causes.

Her contact: waiyee2@gmail.com

Last November, Heifer organised the Race to Feed fundraising event to raise money for the Heifer China Program.
In December 2006, Wilfred Wong was appointed to succeed Moses Cheng as Chairman of the Council of Baptist University. Moses had been Chairman of the Council for nine years.

Moses Cheng 鄭慕智 (LLB 1972; PCLL 1973)
Wilfred Wong 王英傑 (BSc 1975)

In December 2006, Wilfred Wong was appointed to succeed Moses Cheng as Chairman of the Council of Baptist University. Moses had been Chairman of the Council for nine years.

Rimsky Yuen 袁國強 (LLB 1986; PCLL 1987)

Rimsky Yuen was elected as Chairman of Hong Kong Bar Association.

Anthony Lui 呂達賢 (BSc 1968; BSc(Sp) 1969)

Anthony Lui, the most prominent space physicist of Chinese origin, gave a lecture on “Space Weather Research” at the Physics Public Lecture Series organised by the Faculty of Science. Since his graduation, Anthony has conducted research into several satellite missions and published more than 270 scientific publications in refereed journals. He is recognised by NASA and European Space Agency for his contributions. He was recently invited by the Chinese Space Agency to be a member of the Steering Committee of the Chinese Double Star Program which will plan a future Chinese space mission called Kuafu.

Peter Poon 潘天佑 (BSc 1965)

Peter Poon, Telecommunications and Mission Systems Manager at NASA’s Jet Propulsion Laboratory, recently celebrated the milestone of Voyager 1 being 100 Astronomical Units from the Sun, i.e. 15 billion kilometres from the Sun. One of the most successful space missions ever, the twin Voyager spacecraft were launched in 1977 and have been flying for nearly 30 years. The scientific results of Voyager’s exploration of Jupiter, Saturn, Uranus and Neptune changed the world’s textbooks on astronomy.

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Alumni Update

Mak Chai-kwong 麥齊光 (BScEng 1973; MSc (UrbanPlanning) 1985)
Permanent Secretary for the Environment, Transport and Works (Works)

Fanny Law 羅范智芬 (BSc 1975)
Commissioner, Independent Commission Against Corruption

Raymond Wong 黃鴻超 (BSocSc 1980)
Permanent Secretary for Education and Manpower

Tang King-shing 鄧景成 (MIPA 2002)
Commissioner of Police

Ho Kwong-wai 何光偉 (BScEng 1970; MPhil 1977)
Director of Electrical and Mechanical Services

Wai Chi-sing 譚志成 (BScEng 1977)
Director of Highways
Jao Tsung-i 餘敏之
(HonDlitt 1982; Lim Por Yen Chair of Chinese Cultural Studies)

Since last November, a series of exhibitions and an international academic conference have been held in Hong Kong and Macau to celebrate Professor Jao Tsung-i’s 90th birthday and his illustrious career.

“A Passage to Jao Tsung-i – Fusion of Art and Scholarship” exhibition at Hong Kong Central Library showcased Professor Jao’s brilliant achievements in various academic fields, such as literature and art, with more than 200 precious items of the renowned scholar’s works, paintings, calligraphy, poetry, manuscripts, letters, photos, his rare book collections and qin collections.

Professor Jao (3rd left) and guests at “A Passage to Jao Tsung-i – Fusion of Art and Scholarship” exhibition at Hong Kong Central Library.

A versatile scholar, poet, calligrapher and painter, Professor Jao has contributed to every field of humanities including archaeology, literature, ancient history, palaeography, philosophy, fine arts and musicology. Even at 90 years old, Professor Jao remains energetic and active in art creation and academic research.

His works have recently been compiled into a collection of 12 books, The Collection of Jao Tsung-i’s Academic Works in the 20th Century.

www.hku.hk/jaotipe

Liu Ching-chih 劉晶之 (MPhil 1979; PhD 1983)

Since December 2003, Professor Liu has undertaken an extensive revision of his monumental work, 《中國新音樂史論》(A Critical History of New Music in China), which was first published in 1998. He is now working on the final touches of the revised version. In July 2006, Ms Caroline Mason, an English sinologist, completed an English translation of the book, which will help to provide a different perspective on westernised Chinese music for English-speaking musicologists and sinologists. A simplified character edition will be published in China this year and a traditional character edition will be published in Hong Kong later in the year.

In 2005, Professor Liu donated his exceptional collection of scores, books, manuscripts, audio-visual materials and journals on new music in China to The University of Hong Kong Libraries. The collection, located in Music Library, provides a great opportunity for music researchers in Hong Kong as well as from overseas to understand China’s musical past from 1885 to the present day.
For some HKU Arts alumni, a reunion of sorts took place on the last two days of 2006 when they took to the boards again with the Seals Players. Seals Players was famed for introducing many western plays in translation onto the Hong Kong stage, producing over 60 productions from the 1970s to 1990s. Many HKU alumni were founding members of the Players and joined its recent revival of two performances of Chekov’s Three Sisters at City Hall.

Vicki Ooi, its Artistic Director, and Jane Lai, its most prominent translator, both taught at the Department of English and inspired a whole generation of HKU graduates who went on to make their own contributions to the local theatre scene. Last November, Professor Lai published the Jane Lai Drama Translation series which presents 18

This February, Radio Television Hong Kong’s series on the local theatre scene featured a programme on the Seals Players (www.rthk.org.hk).

Seals Players is now planning a production of Othello later this year or early next year.

Brenda Li 李惠玲 (BA 1977)

Brenda Li opened her first solo watercolour exhibition “From Mandala to Dreaming Spires” this February at Wolfson College, Oxford. Of the 18 watercolours shown at the exhibition, half were painted in Hong Kong, with a strong Tibetan flavour and symbolism, and the rest in Oxford. Brenda is a graduate student of Tibetan and Himalayan Studies at the Oriental Institute, Oxford University.

www.mandalaofbrenda.com
Venice Biennale of Architecture

Andrew Lee 李景勳 (BArch 1956)
Rocco Yim 嚴迅奇 (BA/AS) 1974; BArch 1976
Bernard Lim 林雲峰 (BA/AS) 1979;
BArch 1981; MSc (Urban Planning) 1985
Wallace Chang 鄭炳鴻 (BA/AS) 1987;
BArch 1989)
Billy Tam 譚漢華 (BA/AS) 1997; MArch 2000

In 2006, Hong Kong architecture had a debut appearance at the world-renowned architectural event – “The Venice Biennale of Architecture”. Entitled “VICE VERSA - Displacing Acts, Lives & Thresholds of a Hyper City”, the presentation featured the works of various HKU alumni.

- “Stairs: Formulated Displacement” — Andrew Lee, Andrew Lee King Fun & Associates Architects Ltd
- “Stage: Displacing Identities” — Rocco Yim, Rocco Design Architects Ltd
- “Portals: Displacement of Communities” — Bernard Lim, Architecture Design and Research Group Ltd (AD+RG)
- “Stools: Intertwining Displacement” — Wallace Chang

Bernard Lim is also President of the Hong Kong Institute of Architects, one of the organisers of the event, while young architect Billy Tam is one of the curators of the exhibition.

Chan Lai-kiu 陳麗茜
(BA/AS) 1984; BArch 1986; PhD 1998)

Chan Lai-kiu recently won the DFA (Design for Asia Award) Best Design in Greater China 2006 for her design of the Shunde Performing Arts Centre. She has made Shunde and Foshan cultural hubs in China and proved that outstanding design and a tight budget are compatible.

Ms Chan received the Young Architect Award in 1993. Her designs for Entertainment Building and Suzhou Sheraton Hotel won the Hong Kong Institute of Architect Annual Award 1993 and Hong Kong Institute of Architect Work Outside Hong Kong Award 2003 respectively.

Barrie Ho 何周禮
(BA/AS) 1993; MArch 1996)

Barrie Ho received the Outstanding Greater China Design Awards 2006 for Zen House at Mission Hills. The Award, organised by the Hong Kong Communication Art Centre, aims to recognise quality design in the Greater China region and its impact on cross-border cultural exchange in the region.
Ambrose So 蘇樹輝 (BSc 1973)

Ambrose So was one of the founders of the Jiazi Society of Calligraphy (甲子書學會) in 1985 and has been its president since then. His works have been selected for numerous exhibitions including the Contemporary Hong Kong Art Biennial Exhibition and he was invited to hold personal exhibitions at HKU and the Macau Museum. His works are in the collections of the University Museum and Art Gallery, HKU, the Macau Museum, Hunan Museum and the Art Gallery of the Princeton University. In 2000, Ambrose was invited to be one of the inscribers of the Macau stamps series titled Macau Art-Chinese Calligraphy, issued by the Macau Post Office and Telecommunications.

Jiazi Society of Calligraphy was formed by a group of teachers and students of HKU Extra-Mural studies (now SPACE) including Jet See-yeu 翟仕堯, Ip Hoi 萊懌 and Ma Yun-hein 馬潤憲. And Professor Jao Tsung-i 饒宗頤 is the honorary adviser of the Society. It was so named “Jiazi” because, in the Chinese calendar, the year 1985 was “Jiazi” (甲子年).

Too Chee-cheong 杜志昌 (MBBS 1953)

Though trained as a physician, Too Chee-cheong is gifted with diverse artistic talents. His love for Tang and Sung poems urged him to translate poems into English and these translations earned him a medal and citation for “Excellence in Poetry” at the 15th World Congress of the Poets of the United Poets Laureate International. He also composed songs for the poems, and organised concerts in Kuala Lumpur and Hong Kong.

Dr Too received no formal training in architecture either, but he built and designed his dream house “The Retreat” (心遠居) with assistance from architects, including his best friend Andrew Lee 李景勳 (BArch 1956). He shared his insights in the book Philosophy, Poetry & Art in Architecture.

Crystal Kwok 郭錦恩 (MA 1995)

Crystal Kwok (right) starred in a new Chinese production of The Vagina Monologues (VV勿語) at Hong Kong City Hall. Written by Eve Ensler, The Vagina Monologues has received worldwide acclaim since its debut in 1996 and has been translated in 24 languages.

www.perrychiu.com

Yau Ching 游靜 (BA 1988)

Yau Ching was the curator of "In/Out – Hong Kong Tongzhi Art Exhibition” (你們看我們看自己) held at the Hong Kong Cultural Centre in January. With four HKU alumnae as its founding members, the exhibition organiser Nutong Xueshe (女同學社) promotes equal opportunities for people of different sexual orientations and gender identities.

www.leslovestudy.com

“Atpiration”, by an HKU alumna pseudonym Vice
Riccians in Shanghai

Raymond Chow 周學文  (BSocSc 1987)
Keith Chan 陳漢平 (BScEng 1988)
Arthur Lee 李衍聰 (LLB 1994)
Vincent Mo 毛迪忠 (BSocSc 1987)
Simon Kwok 郭家劍 (BA(AS) 1984; BArch 1986)
Friedrich Lung 龍甫鈞 (BSocSc 1988; MSocSc 1990)

Once a Riccian, always a Riccian— wherever you are.

Around ten Riccians currently work in Shanghai and they get together as often as they can. Some have been living and working in the city for more than 10 years, having settled down with families and children. The most recent Riccian to settle in the city arrived just three years ago.

A few years ago they invited Riccian warden Father Russell for a visit in Shanghai and had a great reunion. They see great business potential in Shanghai, but warn that Hong Kong people no longer enjoy the advantages of employment in Shanghai that they once enjoyed. Now they must compete with today’s generation of Shanghai people who are well-trained and highly competent in business sectors. Their advice is, if you want to explore the business potential of Shanghai, go there sooner rather than later.

Riccians who are moving to Shanghai are welcome to contact them: raymondc@lifestylecentre.com

Shinobu Yume Yamaguchi (CertChinLang alumna)

Shinobu Yume Yamaguchi (right), Advisor to the President, Tokyo Institute of Technology, who was supervised by Professor Cheng Kai-ming for her doctoral degree in Education at Columbia University. She accompanied Mr Chitoshi Miki (left), Executive Vice President for Education, Tokyo Institute of Technology, on a visit to the Development & Alumni Affairs Office.

Charles Chau 周致聰  (LLB 1997, PCLL 1998)

Charles Chau, a solicitor specialising in corporate and securities law, was recently appointed as a member of the Advisory Group on Directors and Officers Related Provisions in Connection with the Rewrite of the Companies Ordinance.

Kate Kwan 關имв玲 (MFin 2003)

Kate Kwan recently completed her Doctor of Business Administration degree at the University of Newcastle. Kate joined Citigroup in July 2006 and is a Vice President with Citigroup Global Markets Asia Ltd’s Fixed Income Capital Markets.

Andy Cheng 鄭柏輝  (BEng(InfoE) 2003)

Upon graduation, engineering graduate Andy Cheng joined a two-year cadet training programme at South China Morning Post where he is now a business reporter specialising in the retail sector. He was a contributor to a business series on competition law that won the Best Business News Reporting Award at the 2005 Hong Kong News Awards.

(From left) Benny Man 文嘉誠 (BEng 2003), Thomas Tse 謝頤揚 (BEng 2002; MScEng 2006), Andy Cheng 鄭柏輝 (BEng InfoE 2003), Gary Chu 朱家樂 (BEng 2002), Gloria Lu 呂慧貞 (BEng 2002) and Edward Chan 陳子魯 (BEng 2002).
Dexter Man 文洪瑞 (BScEng 1940, HonDSocSc 1998)

Dexter Man celebrated his 91st birthday this January with his wife Mrs Winnie Man, his daughter Dr Evelyn Man 文綺芬 (BA 1971), and other family members. Also present were the Vice-Chancellor, Morrison Hall Warden Billy Hau 侯智恒 (Bsc 1991; MSc (EnvMan) 1994; PhD 2000) and students, Alumni Office colleagues and Christopher Yu 姚光益 (BA 1969) of HKUAA.

Philip Wong 黃乾亨 (BA 1955; HonLLD 1996) and his family

Philip Wong and his wife Gertrude celebrated the 50th anniversary of their marriage with a special CD of old songs, all performed by family members. The devoted couple have five children with successful careers, and ten grandchildren who “are sharp-witted and have a keen sense for learning”. Entitled “Love & Devotion”, the CD not only showcases the music talents of the Wong’s family, but also the care and devotion among members of a loving family. “To hold the loved one’s hand and grow old together”; the Wong family sends blessings to everyone.

At the “Princess Changping” Fundraising Performance, HKU

Herbert Huey 許文超  
(BA 1974; MPhil 1978), Associate Director (Admin) & Registrar, The Hong Kong Academy for Performing Arts, and daughter

Chow Tung-shan 周東山 (BA 1967),  
Director, Le Beaumont Language Centre, and son

At the HKU Luncheon Talk (December 2006)

Christopher Chan 陳耀莊  
(LLB 1972; PCLL 1973),  
China Appointed Attesting Officer at Chan & Cheng and daughter

Bonnie Chan 陳祖樞 (PCLL 2003)

Violet Tang 鄧惠珠  
(BA 1966) and her Belilios Public School classmates

Last November, Violet Tang (2nd row, 1st right) formerly Head of Human Resources, HKU, organised a reunion with her former classmates from Belilios Public School—a good number of whom are also HKU alumnae. On November 6, she and some 20 former classmates joined the Vice-Chancellor for morning tea at the Lodge as the first stop of their week-long reunion activities.